

## Contents

<b>Tadeusz Budrewicz</b>	
Historiographical attempts by Lucjan Rydel	3
<b>Agnieszka Kowalska</b>	
Rydel – a man of theatre	21
<b>Grzegorz P. Bąbiak</b>	
Lucjan Rydel and a beautiful book	35
<b>Agata Moroz</b>	
‘Let no one in the nativity play show us that Jesus was born in Palestine’ – <i>Polish Bethlehem</i> by Lucjan Rydel as a literary nativity scene	58
<b>Renata Stachura-Lupa</b>	
Kremer, Tarnowski, Rydel – not only textual links	66
<b>Marta M. Kacprzak</b>	
Lucjan Rydel as a researcher and publisher of Old Polish literature – the edition of Torquato Tasso’s <i>Gerusalemme liberate</i> , translated by Piotr Kochanowski (Krakow 1902–1903)	79
<b>Maria Jolanta Olszewska</b>	
‘And here the reality is screeching...’, or <i>Na marne</i> and <i>Z dobrego serca</i> by Lucjan Rydel	97
<b>Alois Woldan</b>	
Lucjan Rydel’s poetry and journalistic work during the First World War	115
<b>Kazimierz Gajda</b>	
<i>Zaczarowane koło</i> in the abstract by Koneczny	129
<b>Urszula Kowalczyk</b>	
The question of measure. On the first readings of <i>Zygmunt August</i> by Lucjan Rydel	145
<b>Tadeusz Kornaś</b>	
Jerzy Ronard Bujański – postwar half-season in the Old Theatre	166
<b>Wanda Świątkowska</b>	
Did Jan Kott create the myth? Once again about <i>Hamlet</i> ‘56 by Roman Zawistowski	178

Contents	[361]
<b>Paulina Kwaśniewska-Urban</b> SocGoldoni. <i>The Servant of Two Masters</i> as interpreted by Krystyna Skuszanka	194
<b>Magdalena Sadlik</b> 'The theatre must be communicative' – Waldemar Krygier in the Ludowy Theatre	209
<b>Maria Makaruk</b> Cracow provocation? On Adam Mickiewicz's <i>Forefathers' Eve</i> directed by Bohdan Korzeniewski	224
<b>Grzegorz Eckert</b> <i>Kartoteka</i> in the Groteska Theatre – a fragment of Zofia and Władysław Jarema's work	243
<b>Ewa Łubieniewska</b> Working with the actor – Lidia Zamkow as a theatre director	257
<b>Bartłomiej Juszcak</b> Theatre as an essay on man. About the early work of Rudolf Ziolo in the period 1983–1989	275
<b>Marek Pieniążek</b> Wielopole again and again: spatial direction of affect	285
<b>Katarzyna Woźniak</b> One, none and one thousand. An Italian woman as a medium	298
<b>Dariusz Piotr Klimczak</b> Paradoks śmierci i teatr absurdu	307
VARIA	
<b>Tadeusz Budrewicz</b> Professor Stanisław Burkot (1932–2019)	327
<b>Krystyna Latawiec</b> <i>Exodus</i> by Leszek Aleksander Moczulski in the STU Theatre	330
<b>Daria Targosz</b> On a side note of <i>Dzieje grzechu</i> by Ewa Stusińska (a review)	353