

Contents

| | |
|--|-----|
| Marino Alberto Balducci | |
| Noble and ignoble Islamic symbolism in <i>The Divine Comedy</i> | 3 |
| Albert Gorzkowski | |
| <i>Damnosa tarditas</i> : Traces of reading the Bible in Francesco Petrarca's letters | 31 |
| Mirosław Lenart | |
| A contrast between city and village in Renaissance Poland against the background of cultural aspirations of former students and Polish travellers in Padua | 43 |
| Elwira Buszewicz | |
| Genology and finesse: The shortest songs by Jan Kochanowski | 59 |
| Dariusz Chemperek | |
| From 'smelly hoopoe' to baloney. The image of birds in the literature of Renaissance and Baroque – a reconnaissance | 76 |
| Roman Krzywy | |
| Polish heroic poetry before and after <i>Jerusalem delivered</i> | 97 |
| Marcin Piątek | |
| A few remarks on the literary depiction of the battle of Khotyn in 1673 | 123 |
| Dorota Samborska-Kukuć | |
| On late-Baroque zoonatology: Three literary samples by Jan Ludwik Plater | 135 |
| Oleh Diachok | |
| Research into the life and work of Aleksander Gwagnin, a chronicler, from the mid-20 th century (Polish, Ukrainian and Russian historiography) | 142 |
| Mieczysław Mejor | |
| Editorial method by Brygida Kürbis | 154 |
| Iwona Węgrzyn | |
| Troublesome heritage of Sarmatism: Romantic writers vs. Mikołaj Bazyli Potocki, a governor from Kaniów | 166 |
| Magdalena Ciechańska | |
| Suffering body and ontological human remains in <i>Sen srebrny Salomei</i> by Juliusz Słowacki | 192 |
| Aneta Mazur | |
| 'In the Ukraine in the good old days' – <i>Przed laty. Powieść ukraińska</i> by Paulin Świącicki | 209 |
| Urszula Kowalczuk | |
| Jan Kochanowski in 1888: A report on the current state of research | 222 |
| Bogusława Bodzioch-Bryła, Dariusz Rott | |
| The potential of error: <i>Bat Country on LCD</i> by Leszek Onak in a mash-up dialogue with <i>Lament 1</i> by Jan Kochanowski | 248 |

| | | |
|----------------------------|---|-----|
| Dawid Maria Osiński | | |
| | The location of tradition: Autobiographical reflection of Wilhelmina Zyndram-Kościałkowska | 263 |
| Joanna Niewiarowska | | |
| | War diagnoses of Polish literature and culture in <i>Intermedia rybałtowskie</i> by Bolesław Leśmian | 290 |
| Roman Mazurkiewicz | | |
| | <i>Banderia Prutenorum</i> , or a fellowship of Teutonic flags, overthrown by the pen of Jerzy from Krakow | 305 |
| Piotr Borek | | |
| | “Historia sarmatica” in the poetry of Jerzy Harasymowicz (prolegomena) | 320 |
| Dawid Kopa | | |
| | <i>Lisowczycy</i> , i.e.: Harasymowicz and the shallows of poetic cognition | 331 |
| Dimitar Y. Dimitrov | | |
| | The Ancient Sarmatians and the “Sarmatism” in Modern Eastern Europe (the Slovak Case) | 347 |
| Danuta Łazarska | | |
| | <i>Lenten Lamentations</i> as seen by high school students | 355 |
| Olga Grzyś | | |
| | Spanish-language literature on the power of Catholic religion over the bodies of clergymen and consecrated people | 369 |
| Igor Przebinda | | |
| | The faces of Woland: A literary study of the character | 386 |
| Jerzy Sikora | | |
| | Literariness of sermons by Reverend Janusz Stanisław Pasierb | 402 |
| VARIA | | |
| Tadeusz Budrewicz | | |
| | Stanisław Pigoń – Professor at the Pedagogical University of Krakow | 414 |
| Ewa Młynarczyk | | |
| | Farewell to Professor Marek Karwala | 423 |
| Magdalena Sadlik | | |
| | “My passion is searching” – Professor Franciszek Ziejka (1940–2020) | 426 |
| Stanisław Burkot | | |
| | Laudation in honour of Professor Franciszek Ziejka, prof. dr hab., awarded the honorary title of Doctor Honoris Causa of the Pedagogical University of Krakow | 429 |
| REVIEWS | | |
| Tomasz Ryrych | | |
| | Sebald à rebours (a review) | 436 |